

まほうかこうのれつとうせい

魔法科高校の

The irregular
at magic
high school

劣等生

九校戦編

4

著 三田 隆
監修 佐藤 勤
キャラクターデザイン 石田 可奈



魔法科高校の劣等生
九校戦編〈4〉

Contents

第十七話 弱点①	003
第十八話 弱点②	027
第十九話 弱点③	043
第二十話 精霊の眼	057
第二十一話 天才兄の実力	085
第二十二話 最後の決め手①	111
第二十三話 最後の決め手②	135



GAMES FOR THE
NINE

The irregular at magic high school

カバー折り返し



きたうみつな

Izumi Kinoshita

西暦1999年、奈良県に生まれる。第2回エニックス（現スクウェア・エニックス）が主催マンガ大賞準大賞作品『こちら側取り』でデビュー。初連載は『まじかるアンティータ』。メカアニメと「MOOD'Sキッチン」が大好物。

【Gファンタジー作品】

魔法科高校の劣等生 9月号掲載 1〜4巻

魔法科高校の劣等生 6月号

The Flower of colorful water 12月号

※コミックス発売時のカバー折り返しを収録



Extra Contents おわり



魔法科高校の
劣等生
九校戦編
4

魔法科高校の劣等生

原作
佐島 勤

キャラクターデザイン

石田可奈

作画
きたうみつな

監修
草野 剛

Glossary

用語解説

◆魔法科高校

魔法科高校は魔法科専門教育機関であり、魔法科の専攻分野を学ぶための、第一学年に入学する学生は魔法科専門教育機関に入学する学生である。

◆ズーム、ウィンド

第一学年の魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆CAD（ジー・イー・ディー）

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆フォア・リリース・テクノロジー（FLT）

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆トーマス・シルバー

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆エイドス（魔法科専門教育機関）・イデア（魔法科専門教育機関）

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆サイオン（魔法科専門教育機関）、プシオン（魔法科専門教育機関）

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆起動式

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆魔法式

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆魔法の工程

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆光復戦

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

◆魔法科

魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。魔法科専門教育機関に入学する学生は魔法科専門教育機関に入学する学生である。

Chapter 01: The Work Point

Original Work: Seton Iwatama
Character Design: Ishida Kana
Composition: Nagasaki Chikhi
Artist: Kihara Tatsu

THE EXCEPTIONAL
TEAM'S DEBUT
IN THE

NINE SCHOOLS
COMPETITION

魔法科高校の劣等生
The irregular at magic high school
九校戦編

全巻予約価格 1,980円(税別) 全巻定価 2,160円(税別)
全巻予約価格 1,980円(税別) 全巻定価 2,160円(税別)

魔法科高校の劣等生 九校戦編 第1巻 1-2巻
魔法科高校の劣等生 九校戦編 第2巻 3-4巻

魔法科高校の劣等生 九校戦編 第3巻 5-6巻
魔法科高校の劣等生 九校戦編 第4巻 7-8巻

魔法科高校の劣等生 九校戦編 第5巻 9-10巻
魔法科高校の劣等生 九校戦編 第6巻 11-12巻

魔法科高校の劣等生 九校戦編 第7巻 13-14巻
魔法科高校の劣等生 九校戦編 第8巻 15-16巻

魔法科高校の劣等生 九校戦編 第9巻 17-18巻
魔法科高校の劣等生 九校戦編 第10巻 19-20巻

魔法科高校の劣等生 九校戦編 第11巻 21-22巻
魔法科高校の劣等生 九校戦編 第12巻 23-24巻

魔法科高校の劣等生 九校戦編 第13巻 25-26巻
魔法科高校の劣等生 九校戦編 第14巻 27-28巻

魔法科高校の劣等生 九校戦編 第15巻 29-30巻
魔法科高校の劣等生 九校戦編 第16巻 31-32巻

魔法科高校の劣等生 九校戦編 第17巻 33-34巻
魔法科高校の劣等生 九校戦編 第18巻 35-36巻

魔法科高校の劣等生 九校戦編 第19巻 37-38巻
魔法科高校の劣等生 九校戦編 第20巻 39-40巻

魔法科高校の劣等生 九校戦編 第21巻 41-42巻
魔法科高校の劣等生 九校戦編 第22巻 43-44巻

魔法科高校の劣等生 九校戦編 第23巻 45-46巻
魔法科高校の劣等生 九校戦編 第24巻 47-48巻

魔法科高校の劣等生 九校戦編 第25巻 49-50巻
魔法科高校の劣等生 九校戦編 第26巻 51-52巻

魔法科高校の劣等生 九校戦編 第27巻 53-54巻
魔法科高校の劣等生 九校戦編 第28巻 55-56巻

魔法科高校の劣等生 九校戦編 第29巻 57-58巻
魔法科高校の劣等生 九校戦編 第30巻 59-60巻

魔法科高校の劣等生 九校戦編 第31巻 61-62巻
魔法科高校の劣等生 九校戦編 第32巻 63-64巻

魔法科高校の劣等生 九校戦編 第33巻 65-66巻
魔法科高校の劣等生 九校戦編 第34巻 67-68巻

魔法科高校の劣等生 九校戦編 第35巻 69-70巻
魔法科高校の劣等生 九校戦編 第36巻 71-72巻

魔法科高校の劣等生 九校戦編 第37巻 73-74巻
魔法科高校の劣等生 九校戦編 第38巻 75-76巻

魔法科高校の劣等生 九校戦編 第39巻 77-78巻
魔法科高校の劣等生 九校戦編 第40巻 79-80巻

魔法科高校の劣等生 九校戦編 第41巻 81-82巻
魔法科高校の劣等生 九校戦編 第42巻 83-84巻

魔法科高校の劣等生 九校戦編 第43巻 85-86巻
魔法科高校の劣等生 九校戦編 第44巻 87-88巻

魔法科高校の劣等生 九校戦編 第45巻 89-90巻
魔法科高校の劣等生 九校戦編 第46巻 91-92巻

魔法科高校の劣等生 九校戦編 第47巻 93-94巻
魔法科高校の劣等生 九校戦編 第48巻 95-96巻

魔法科高校の劣等生 九校戦編 第49巻 97-98巻
魔法科高校の劣等生 九校戦編 第50巻 99-100巻

魔法科高校の劣等生 九校戦編 第51巻 101-102巻
魔法科高校の劣等生 九校戦編 第52巻 103-104巻

魔法科高校の劣等生 九校戦編 第53巻 105-106巻
魔法科高校の劣等生 九校戦編 第54巻 107-108巻

魔法科高校の劣等生 九校戦編 第55巻 109-110巻
魔法科高校の劣等生 九校戦編 第56巻 111-112巻

魔法科高校の劣等生 九校戦編 第57巻 113-114巻
魔法科高校の劣等生 九校戦編 第58巻 115-116巻

魔法科高校の劣等生 九校戦編 第59巻 117-118巻
魔法科高校の劣等生 九校戦編 第60巻 119-120巻

魔法科高校の劣等生 九校戦編 第61巻 121-122巻
魔法科高校の劣等生 九校戦編 第62巻 123-124巻

魔法科高校の劣等生 九校戦編 第63巻 125-126巻
魔法科高校の劣等生 九校戦編 第64巻 127-128巻

魔法科高校の劣等生 九校戦編 第65巻 129-130巻
魔法科高校の劣等生 九校戦編 第66巻 131-132巻

魔法科高校の劣等生 九校戦編 第67巻 133-134巻
魔法科高校の劣等生 九校戦編 第68巻 135-136巻

魔法科高校の劣等生 九校戦編 第69巻 137-138巻
魔法科高校の劣等生 九校戦編 第70巻 139-140巻

魔法科高校の劣等生 九校戦編 第71巻 141-142巻
魔法科高校の劣等生 九校戦編 第72巻 143-144巻

魔法科高校の劣等生 九校戦編 第73巻 145-146巻
魔法科高校の劣等生 九校戦編 第74巻 147-148巻

魔法科高校の劣等生 九校戦編 第75巻 149-150巻
魔法科高校の劣等生 九校戦編 第76巻 151-152巻

魔法科高校の劣等生 九校戦編 第77巻 153-154巻
魔法科高校の劣等生 九校戦編 第78巻 155-156巻

魔法科高校の劣等生 九校戦編 第79巻 157-158巻
魔法科高校の劣等生 九校戦編 第80巻 159-160巻

魔法科高校の劣等生 九校戦編 第81巻 161-162巻
魔法科高校の劣等生 九校戦編 第82巻 163-164巻

魔法科高校の劣等生 九校戦編 第83巻 165-166巻
魔法科高校の劣等生 九校戦編 第84巻 167-168巻

魔法科高校の劣等生 九校戦編 第85巻 169-170巻
魔法科高校の劣等生 九校戦編 第86巻 171-172巻

魔法科高校の劣等生 九校戦編 第87巻 173-174巻
魔法科高校の劣等生 九校戦編 第88巻 175-176巻

魔法科高校の劣等生 九校戦編 第89巻 177-178巻
魔法科高校の劣等生 九校戦編 第90巻 179-180巻

魔法科高校の劣等生 九校戦編 第91巻 181-182巻
魔法科高校の劣等生 九校戦編 第92巻 183-184巻

魔法科高校の劣等生 九校戦編 第93巻 185-186巻
魔法科高校の劣等生 九校戦編 第94巻 187-188巻

魔法科高校の劣等生 九校戦編 第95巻 189-190巻
魔法科高校の劣等生 九校戦編 第96巻 191-192巻

魔法科高校の劣等生 九校戦編 第97巻 193-194巻
魔法科高校の劣等生 九校戦編 第98巻 195-196巻

魔法科高校の劣等生 九校戦編 第99巻 197-198巻
魔法科高校の劣等生 九校戦編 第100巻 199-200巻

魔法科高校の劣等生 九校戦編 第101巻 201-202巻
魔法科高校の劣等生 九校戦編 第102巻 203-204巻

魔法科高校の劣等生 九校戦編 第103巻 205-206巻
魔法科高校の劣等生 九校戦編 第104巻 207-208巻

魔法科高校の劣等生 九校戦編 第105巻 209-210巻
魔法科高校の劣等生 九校戦編 第106巻 211-212巻

魔法科高校の劣等生 九校戦編 第107巻 213-214巻
魔法科高校の劣等生 九校戦編 第108巻 215-216巻

魔法科高校の劣等生 九校戦編 第109巻 217-218巻
魔法科高校の劣等生 九校戦編 第110巻 219-220巻

魔法科高校の劣等生 九校戦編 第111巻 221-222巻
魔法科高校の劣等生 九校戦編 第112巻 223-224巻

魔法科高校の劣等生 九校戦編 第113巻 225-226巻
魔法科高校の劣等生 九校戦編 第114巻 227-228巻

魔法科高校の劣等生 九校戦編 第115巻 229-230巻
魔法科高校の劣等生 九校戦編 第116巻 231-232巻

魔法科高校の劣等生 九校戦編 第117巻 233-234巻
魔法科高校の劣等生 九校戦編 第118巻 235-236巻

魔法科高校の劣等生 九校戦編 第119巻 237-238巻
魔法科高校の劣等生 九校戦編 第120巻 239-240巻

魔法科高校の劣等生 九校戦編 第121巻 241-242巻
魔法科高校の劣等生 九校戦編 第122巻 243-244巻

魔法科高校の劣等生 九校戦編 第123巻 245-246巻
魔法科高校の劣等生 九校戦編 第124巻 247-248巻

魔法科高校の劣等生 九校戦編 第125巻 249-250巻
魔法科高校の劣等生 九校戦編 第126巻 251-252巻

魔法科高校の劣等生 九校戦編 第127巻 253-254巻
魔法科高校の劣等生 九校戦編 第128巻 255-256巻

魔法科高校の劣等生 九校戦編 第129巻 257-258巻
魔法科高校の劣等生 九校戦編 第130巻 259-260巻

魔法科高校の劣等生 九校戦編 第131巻 261-262巻
魔法科高校の劣等生 九校戦編 第132巻 263-264巻

魔法科高校の劣等生

NINE SCHOOLS COMPETITION

The irregular attendance high school

九校戰報

Abstract

Figure 1. The effect of the number of trials on the number of correct responses.

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 351–358









BUT HEY,
WE HAVEN'T
MADE ANY
SORT OF
PREPARED
TOMB.



MY
HAND IS
HIGH-HEAD!

HOW
ABOUT
CALMING
DOWN,
AKOPO?



LIKE BOTH
OF YOU, I DON'T
HAVE AN OUTFIT
FOR THE MATCH
EITHER...

DON'T
WORRY,

...HEY, THAT
ONLY MAKES
US MORE
WORRIED.



THAT'S
EXACTLY...

WE DON'T
HAVE OUTFITS,
LET ALONE
OUR CASES.



MEANWHILE,
LET'S MAKE
OUR STRATEGY

—HOW
EVER,

ICHIMARU-
SENPAI AND
KAGAKI-SENPAI
ARE ORGANIZING
ALL THE NECESS-
SARY EQUIPMENT
FOR US RIGHT
NOW

IT'S
FINE—



EVEN FOR ME,
THE LINE LIES
TO DO THIS.



UNFORTUNATELY,
THERE'S NO TIME
FOR PRACTICE.



CHINA-
CHAM...

CURIOUS-
NESS IS
TYPICAL
YOUR
GENERATION
AFTER ALL.

BUT ONLY
MAKING A
ROUGH PLAN
AND LEAVING
THE REST TO
CHANCE
IS THE
SAME AS
DEPENDING
ON BRUTE
FORCE.



GUAR,
WHAT DO I
HAVE TO DO
ON DEFENSE?

I WILL
BE ON THE
OFFENSE (AND
ON DEFENSE)
AND DO LIKE TO
RELY ON YOUR
KNOWLEDGE FOR
GUERRILLA
TACTICS.

NOW THEN,
FIRST, THE
FORMATION.



IT'S
NEED TO HAVE
SOMEONE
TELL YOU
SOMETHING
LIKE THAT.



YOU KNOW
THE VICTORY
CONDITIONS
FOR THE
MONOLITH
CODE, RIGHT?



THE VICTORY
CONDITIONS ARE
TO EITHER DESTROY
ALL THE MONOLITHS
OF THE OPPOSING
TEAM OR TO
CONTROL

MONOLITH
CODE
POPELULARLY
KNOWN AS
"MONOLITH"

CU TO SPUR
THE MONOLITH IN
THE BATTLE AREA
AND REVEAL THE
VIA CHARACTER
CODE NUMBER
INSIDE IT

A BOMB-ONLY
COMPETITION WHERE
THREE-ARM YOUNG
FIGHT CODE INSIDE
ON A POINTS OR
PERCENT BASIS

Wait, but it's not allowed.



- ① Prevent the enemy team from getting within 10 meters.
- ② Prevent the monolith from spitting even if the "key" is launched.
- ③ Monitor the enemy so that they are unable to read the code.

—THREE
3 POINTS
HUNT

WATCH
BEHIND THAT
MY ROLE
IS TO



- ① To split the monolith, you must hit it with a special Non-synchronous magic which serves as a "key".
- ② Reconstructing a split monolith using magic is not allowed.
- ③ The maximum range of the "key" is 10 meters.



WANTS
SOME
ONE
HE
WOULD
ALWAYS
HELP
ME, IT

THAT'S
MAGIC.
I
DON'T
WANT
TO
DO
THIS.



FULL
BLOOD.

FURTHERMORE,
USING
FORTIFYING
MAGIC, WHICH IS
YOUR SPECIALTY,
TO MAINTAIN THE
MONOLITH'S STATE
OF BEING "STUCK
TOGETHER," WON'T
AGAINST THE
RULES.

Later, fortifying magic is a form of counter magic when opposed another magic. From: Shōtaro, the magic!



WOW, NOW
YOU TWO...
CAME DOWN,
PLEASE.

WELL, WHAT
DO YOU
MEAN?

GET IT
OUT

OH, YOU'RE
SURE THE
DARK THING
IS BAD...



USE THIS.



STOP

WHAT
SHOULD
I DO TO
KEEP THE
DREAM
OFF?
I'M REALLY
BAD AT
LONG-DURANCE
ATTACKS.







RESCUELLA IS THE KEY OF SUPPORTING BOTH OFFENSE AND DEFENSE FROM THE FLANK...



RESCUELLA... IS IT?



THAT LIGHTNING MAGIC YOU USED EARLIER...

YOU POSSESS OTHER TECHNIQUES IN THAT SAME CATEGORY OF LONG-RANGED MAGIC, RIGHT?



THEFORE, THERE SHOULD BE NO PROBLEM IF I ACTIVATE IT USING A CARD, AND NOT SOULMATE!

NO. WHILE RESCUE IS THE ACTIVATION PROCESS...

—HOWEVER,



IS IT MEANT TO USE IT IN THE COMBAT?

ACTIVATING SACRED MAGIC CONSUMES, HUH...



WELL... PLEASE...





WHAT I
CAN DO
IS!



REMOVE THE NEEDLESS
PARTS OF THE
FORMULA AND FORM
THOSE TECH-
NIQUES.

AND RECOMPOSE
THE FORMULA SO
THAT YOU GET THE
SAME RESULT WITH
FAWER OPERATIONS.



HOWEVER,
IN MODERN TIMES,
WHILE THE SPEED
OF ACTIVATION HAS
IMPROVED (BECAUSE
OF THE DATA),

CAREFULNESS MUST
HAVE BEEN EFFECTIVE
BACK WHEN COMPLEX SPELLS
HAD TO BE CHANTED

UNPREDICTABLE
INTERFERENCE DURING
THE ACTIVATION
PROCESS IS NEARLY
IMPOSSIBLE.



THOSE MIGHT
BE RELATED
TO THE APPRE-
HENSIVE FACTS YOU
WERE TALKING
ABOUT...

THERE'S A LOT
OF CAREFULNESS
DONE DURING THE
ACTIVATION SO THAT
THE WEAK POINTS
OF THE TECHNIQUE
AREN'T EXPOSED,
HOWEVER...



EH?

THAT'S
INTERESTING



HAHA!

ANCIENT
MAGIC IS
NO MATCH
FOR MODERN
MAGIC EVEN
IF IT'S MORE
POWERFUL.

IF WE ARE TALKING
ABOUT EXTRA-SENSORY
PERCEPTION ATTACKS,
THEN ANCIENT MAGIC'S
POWER AND STRAITS
ARE WAY SUPERIOR.

THE POINT
IS THE WAY
IT'S USED.

OR BECAUSE
I THINK THAT THIS
AMPHIBIOUS ABILITY
WILL MAKE A GREAT
WEAPON.

THE REASON I
RECOMMENDED
YOU.

THIS
IS THE
FIRST TIME
SOMEONE
HAS SAID
SOMETHING
LIKE THAT
TO ME.

AMPHIBIOUS
ABILITY



YOU GAVE
EVIDENCE
THAT THE
ACTIVATION
PROTOCOL IS
SECURE!

IS
THAT
OKAY?

YEAH.



THE FORMULAS
FOR MY TECH-
NIQUES ARE
PROGRAMMED
INTO MY GAD.

APPROXIMATE
THEM THE WAY
YOU WANT,
TATSUNA.



I WILL PUT
MY FAITH IN
TATSUNA.





...THE
ANSWER
IS YES.

"THE SENSEI TRAINING"
IS STILL IMPOSSIBLE
FOR ME, HOWEVER,
IF IT'S TWO, THEN I
CAN MANAGE.



WELL...

...DID KOKORO-
SENSEI TELL
YOU THAT
MUCH?



VISION
ALONE IS
ENOUGH.

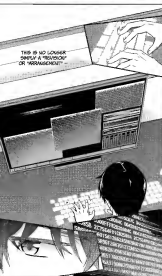
WELL THEN,
AS FOR OUR
STAFFING



WOW! IT'S
ALREADY
THIS LATE!







TITELBA-KUN
HAD ABSOLUTELY
EXCEEDED THE LEVEL
OF A HIGH SCHOOL
MAGIC BUSINESS.



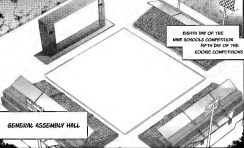
OR RATHER,
HE HAD COMPLETELY
EXCEEDED THE
BOUNDARIES OF
SCHOOL/MAGIC
BUSINESS.



IT'S
"IMPROVEMENT"
OF THE MAGIC
ITSELF.

IT MUST BE
THAT HEH.





GENERAL ASSEMBLY HALL



MONMOUTH CODE
FIRST HIGH VS EIGHTH HIGH
FOREST STAGE



FLURFLU,
IT WILL BE
NICE TO
SLUGGISH
EVERYONE

A SWORD?
DON'T
BLAME ARE
FORGIVEN,
RIGHT?

HOW IS
IT USED?



THIS CAD
LOOKS LIKE
THIS, AFTER
ALL.



THE GENIUS
ENGINEER
SHIGA
TATSUYA...

HE APPEARED.

I NEVER
THOUGHT HE
WOULD APPEAR
AS A PLAYER.



—WILL
THAT,



CAN HE REALLY
ANALYZE THE
TRACES OF THEM
AT BLIND TARGET

TWO PISTOLS
IN ADDITION TO
A RECON-
STRUCT-
MODEL. CAD
ON HIS DIGHT
ARM, HUH...



WILL YOU
SHOW US THE
PURPOSE OF
THAT?



MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 17: THE WEAK POINT

RAWS
PUBLIC
TRANSLATION
SAIYAKU
PROOFREADING
ZEPHYRIAL
CLEANS
PSYCHORHYTHM
REDRAWS
PSYCHORHYTHM
TYPESETTING
TAEKO
QC
PSYCHORHYTHM
MITSURU-KUN



CURRENTLY RECRUITING:
TRANSLATORS...
PLEASE HELP US, WE NEED
YOU!!!!!!!!!!!!!!!!!!!!
Details on Our Website

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.MOKKORI.FR
FACEBOOK.COM/MANGAICHISCANS
#MSD@IRC.IRCHIGHWAY.NET

Selling really well!

© GAO, Bandai Entertainment Publishing, Shueisha, Enigma Entertainment, Art A'Tope
Character Design: I.S. Character Design and Color: Mitsuhiro and Iori © Enigma Entertainment
printed for The Enigma Entertainment Studio. ISBN 978-4-04-067100-0. Published by Enigma Entertainment 2007

© GAO, Bandai Entertainment Publishing, Shueisha, Enigma Entertainment, Art A'Tope
Character Design: Iori and Mitsuhiro. Character Design and Color: Mitsuhiro and Iori © Enigma Entertainment 2007

AN ABNORMALITY APPEARS AT
THE MONOLITH FRONTLINES

魔界高校の
分科生

九校戦

Story: SATOU Tetsuhiro
Character Design: ISHIDA Kana
Composition: NAGAOKA Chika
Art: KITAHARA Tsuna

Chapter 10 The West Point 2

まほうなこころのれつとうせい

魔法科高校の

The
irregular
at magic
high
school

劣等生

九校戦編

きゆうこうせんへん

ROOKIE COMPETITION
DAY 5

JUNIOR-SCHOOL
COMPETITION DAY 1



MONOLITH CODE
FOREST STAGE

FIRST HIGH
VS
EIGHTH HIGH.

MATCH
START!

KO
T T T T T





!!

IMPOSSIBLE!

THEY'RE
ALREADY
HERE!?



THE DISTANCE
BETWEEN THE
TUMPH MONO-
LITHS IS 300
METERS

WITH THIS
SPEED, IT
SHOULD TAKE
ABOUT 10
MINUTES FOR
THEM TO
GET HERE



AS EXPECTED
OF A DISCIPLE OF
THAT MALEFIC
LORD, NONOCHO
VALUED!

TATSUMI-
KING'S
FAST!









GRAM
DEMOLITION.



WHAT THE HELL! THE
ACTIVATION
SEQUENCE
DISAPPEARED!

IT FELT
LIKE IT
DIEHATED
OR SOMETHING...



THAT
COULD
POSSIBLY
BE



YOU KNOW
SOMETHING
ABOUT THAT
MAGIC?

BUT
ENTERING
-HUN-
REALLY
CAN USE
IT.

I
HAD A
HUNCH.



IS THROWN
TO DESTROY
ACTIVATION
SEQUENCES
AND MAGIC
SEQUENCES.

GRAM
DEMOLITION
IS A COUNTER
MAGIC WHERE
A MASS OF
COMPRESSED
PSYCHES



BUT IT'S
DIFFICULT TO FIND
THOSE WHO
ARE ABLE TO
USE IT. EVEN
I CAN'T DO IT.

SHORT RANGE
AIDS, IT'S
THE ULTIMATE
COUNTER
MAGIC, WITH
NO FAULTS.



SO,
DURING
THE BUS
ACCIDENT
ON OUR WAY
HERE...



TO CREATE
ENOUGH
PRESSURE TO
DESTROY THE
SEQUENCE'S...

I WONDER
HOW MANY
PEOPLE ARE
REACHED



CONSIDERING
THE NUMBER OF
PEOPLE REACHED...

THE REASON WHY
THE OVERLAPPING
RANGE SEQUENCES
OF AT LEAST
TEN PEOPLE





HE JUST
NEEDS TO
TRANSMIT
THE CODE,
AND...

AND—
SCHEM! THE
MONOLITH
OPENED!



ROBT!



THE OTHER
TEAM HAS
ALSO
REACHED
FIRST TEAM'S
MONOLITH!



EVEN
ONE-STAR
WOULD HAVE
A HARD TIME
TRANSMITTING THE
TOP-CLASSIFIED
CODE WITH SHARP
INTERFERENCE!

WHAT
WAY IS HE
WITHDRAWING?



IT'S
STEADILY
NEED FOR A
SECOND TO BE
THEY SHORT.
WANT THE REEL
OF THAT THING
SHORT?



WHAT
IS THAT
CALL A
SHORT?

ARENT
PHYSICAL
BLINDS
AGAINST
THE FILMS?



O R Y A A A H !



WHAT ARE YOU UP TO, SWINGING THAT SHORT STAFF—



GAAH!



THE TRICK BLADE'S UNSTOPPABLE!



NO!



NO
MORE
TIME!



THIS IS THE
MINI COMM-
UNICATORY!

DID
YOU SEE
THAT?

CONTINUED IN THE
NEXT ISSUE

ON SALE SEPTEMBER
APRIL 2019

まほうなこころのれつとうせい

魔法科高校の

The
irregular
at magic
high
school

劣等生

九校戦編

きゆうこうせんへん

MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 18: THE WEAK POINT 2

RAWS
PUBLIC
TRANSLATION
KAI
PROOFREADING
ZEPHYRIAL
CLEANS
PSYCHORHYTHM
REDRAWS
PSYCHORHYTHM
TYPESETTING
JOLAN
QC
KAI
PSYCHORHYTHM

JOIN OUR NEW
DISCORD SERVER!!!
discord.gg/cRbBhbe



CURRENTLY RECRUITING:
Cleaners and Redrawers!
We need YOU to get
MOAR releases!!!
Details on Our Website

MANGAICHI SCANLATION DIVISION
[MANGAICHISCANS.MOKKORI.FR](https://mangaichiscans.mokkori.fr)
[FACEBOOK.COM/MANGAICHISCANS](https://facebook.com/mangaichiscans)
[#MSD@IRC.IRCHIGHWAY.NET](https://discord.gg/MSD@IRC.IRCHIGHWAY.NET)

Come Join Us
At MSD!!

**WE ARE CURRENTLY
RECRUITING!!**

We're currently
recruiting cleaners
and redrawers!
We can train you,
so come help us
release faster!

For more information, head to
<http://mangaupdates.com/boards/13>

DELUXE DIGITAL EDITION

* 1ST "MAGICAL SCHOOL OF WITCHES AND WIZARDS COMPLETION ACT" ACT 1ST PART (PART 1) VOLUME 1
CONTAINS 10 NEW CASE "MAGIC SCHOOL" WHICH YOU CAN SEE ON THE "MAGICAL SCHOOL" CASE "MAGIC SCHOOL"
ON SEPTEMBER 2010
* 2ND "MAGICAL SCHOOL OF WITCHES AND WIZARDS COMPLETION ACT" ACT 2ND PART (PART 2) VOLUME 2

CHAPTER 10: THE NEW POINT 1

STORY: DAVID TAYLOR

CHARACTER DESIGN: JOSHUA KANE

COMPOSITION: ANDREW TAYLOR

ART: DAVID TAYLOR

THESE VOICES
CAN NEVER BE
REPLACED BY
MAGIC

魔法科高校の
劣等生
九校戦編

DAVID TAYLOR

DAVID TAYLOR, JOSHUA KANE, ANDREW TAYLOR, DAVID TAYLOR



IT'S NOT A
PERFECT STORM.
SO IT'S BLUNDER!

BOOM! ☆

HE SPIT
HIS BLADE AND
STEAK HIS
OFFENSE
WITH IT??



HEY! I WANT
A BELL
SOUND
AROUND
IN CIRCULAR!

WAAAA...
MY LIVES
ARE
DROPPING.



IT SHOULD
BE THE
DIRECTION ...

BUT
WHY ...



IT SHOULD
BE AROUND
HERE...

THE
COMPASS
IS WORKING
FINE...

THEY'RE ALWAYS
GOING
AROUND
IN CIRCULARS



EVEN IF THE
COMMANDS OF SPIRIT MAGIC
WERE EXPOSED, COULD
RESTRAINT OF SPIRIT AND
LOW FREQUENCY SOUND MAINTAIN
YOUR INDEPENDENTLY CHANGING
WILL AND FUNCTION, CAUSING
YOU TO LOSE YOUR SENSE

SPIRIT MAGIC
ECHO MAPE



ONE
CAN NEVER
KNOW WHERE
THE SPIRIT IS.

THAT'S THE
"SURPRISE ATTACK"
AND "NEEDLESS" THAT
JACINT AT ONE IS
UNKNOWN FOR.

EVEN IF YOU SEARCH
FOR THE SOURCE OF
THE MAGIC, YOU CAN'T
BE ABLE TO LOC. TEST THE
SPIRIT'S COORDINATE TEST.

THAT IS



WHERE
ARE YOU
GOING?



MY SPIRIT
MAGIC.

THAT IS



WE'VE NOT
FOLLOWING
BE...











WHAT DO YOU THINK OF THAT MATCH?



THAT'S RIGHT

HOW WOULD YOU FEEL NOW, GEORGE?



YOU'RE NOT ASKING ABOUT THE MATCH OVERALL, BUT OF THAT, I SUPPOSE, BACKST



NOW ABOUT HIS MATCH?



WITH HOW HE MOVED AND DEED HIS OPPONENTS,

I THINK MORE THAN HIS ABILITY, HIS POSITIONING TECHNIQUE IS WHAT HE SHOULD BE CAREFUL ABOUT.

I... WELL, LIKE OTHERS, I WOULD LIKE TO FIGHT HIM.



WHILE GERM
DESTRUCTION
TOOK ME BY
SURPRISE,

THAT LAST
"RESCUANCE"
DIDN'T COM-
PLETELY TAKE
CARE OF BUS-
INESS.

I DON'T THINK
HE CAN USE
STRONG ARMS.



EXACTLY.



AND IF THE
PRIMER
STAGE IS
CHOSEN...



NO THERE'S
NO NEED TO
FEAR HIM IN
FACE-TO-FACE
COMBAT,
RIGHT?



WE WILL
DEFINITELY
WIN.









MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 19: THE WEAK POINT 3

RAWS
PUBLIC
TRANSLATION
KAI
PROOFREADING
ZEPHYRIAL
CLEANS
PSYCHORHYTHM
REDRAWS
PSYCHORHYTHM
TYPESETTING
JOLAN
QC
KAI
PSYCHORHYTHM

JOIN OUR NEW
DISCORD SERVER!!!
discord.gg/cRbBhbe



CURRENTLY RECRUITING:
Cleaners and Redrawers!
We need YOU to get
MOAR releases!!!
Details on Our Website

MANGAICHI SCANLATION DIVISION
[MANGAICHISCANS.MOKKORI.FR](https://mangaichiscans.mokkori.fr)
[FACEBOOK.COM/MANGAICHISCANS](https://facebook.com/mangaichiscans)
[@MSD@IRC.IRCHIGHWAY.NET](https://t.me/msd)

Come Join Us
At MSD!!

**WE ARE CURRENTLY
RECRUITING!!**

We're currently
recruiting cleaners
and redrawers!
We can train you,
so come help us
release faster!

For more information, head to
<http://mangaupdates.com/boards/13>

telling really well

◆ GFDL "Mitsudomusai Academy no Kaitensai" Video Schools Competition
Art (GFDL) (Mitsudomusai) (Mitsudomusai) (Mitsudomusai)

◆ GFDL "Mitsudomusai Academy no Kaitensai" (Mitsudomusai)
Character Design (Mitsudomusai) (Mitsudomusai) (Mitsudomusai) (Mitsudomusai)
Volume 4 (Mitsudomusai) (Mitsudomusai) (Mitsudomusai) (Mitsudomusai)

Chapter 20: Elemental Sight

Story: Mitsudomusai Academy
Character Design: Mitsudomusai Academy
Composition: Mitsudomusai Academy
Art: Mitsudomusai Academy

WINNING
SUITS 05

魔法科高校の劣等生

The Irregular at Magic High School

九校戦編

© 2014 Mitsudomusai Academy

Character Design: Mitsudomusai Academy (Mitsudomusai Academy)



MONOLITH CODE ROOKIE
COMPETITION QUALIFIERS

FIRST HIGH VS. SECOND HIGH
URBAN DISTRICT STAGE

ON THE ROAD TO WINNING MONOLITH CODE





Shook the boat
up to
the enemy
territory.



moving



Now
let's try
the sport
approach
stick
onto it!



7
89.



ス
ッ

AND THEN,

NEW
COMMON
TAKING

I SEE IT.

VISUAL
TRAINING

SPIRIT
MAGIC

ARMING CAN
CONTROL THE
CONNECTED
SPIRITUAL
WITH TRAINING



USING TRAINING
ALLOWS THE USER
TO OBTAIN REAL-TIME
IMAGES FROM SPIRITS.

UNDER-
STOOD

LOOK
FOR THE
MONOLITH



THAT'S
TODAY'S
STRATEGY

WE'LL USE
THE SPIRIT
TO LOCATE
THE ENERGY
MONOLITH AND
CONQUER IT!



ORYAAAAAH!



MOVE-
ABOUT
BABY!

SO WE'RE
GOING TRY
TO SEND ME
FLYING?









I'LL HAVE YOU
SUGARCOATED
FOR A WHILE



PHANTOM
BLOW

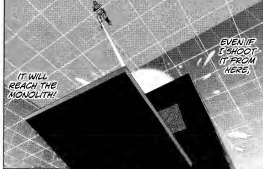
GUMAH!



THOUGH THAT
WILL ONLY BUY
ME SOME TIME

IT'S A BOMB
MORE A POOR
SHOCK WAVE
STRESS AND
CAUSES MILD
QUANTUM





IT WILL
REACH THE
MONOLITH!

EVEN IF
I SHOOT
IT FROM
HERE,



THE
MONOLITH
HAS EMITTED



TRANSMITTING
THE CODE
NOW!



I'LL LEAVE
IT TO YOU,
BARBARO!









THE ABILITY TO
ACCESS AND CONTROL
EXISTENCE OF IDEA
THE INFORMATION
DIMENSION

ELEMENTAL MIGHT



HE CAN'T USE
IT IN FRONT OF
THE SUPER-
SECRETIVE
YOTSUBA
CLUB.



THAT'S
LIKE A
SUPER-
POWER



BUT,



AND WE'D
HAVE TO PREPARE FOR THE
WORST-CASE
SCENARIO.

TO ENSURE
THAT HE WON'T
USE THOSE
CLASSIFIED
MAGIC.





FORA: Ken is a character featured in Japanese and other East Asian mythology. It describes guardians for those who destroy it and punishes those who do evil deeds as a supernatural "fallen".



YES! IT IS AS
YOU SAY!

ARE,
SHOULDN'T YOU
BE ON A MISSION
IN THAILAND
RIGHT NOW?

THERE ISN'T ANY
GOOD EXCUSE FOR
YOU TO ABANDON
YOUR MISSION!



DON'T TELL
ME, THOUGH-
ABOUT.

ARE YOU
ABANDONING
YOUR DUTY
FOR THIS
WOMAN?



I NEVER
HEARD THAT
HE'S A
STICKLER...

I'M SURE
HE'S JUST
HAVING A
SLIGHT OF
HEART,
ONE-DAMA.



I'M STILL
YOUR SENIOR,
YOU KNOW...







**YOU
HARDCORE
BRO-CON
GIRL!**

**I DON'T WANT
TO HEAR THAT
FROM YOU!**



**THIRD HIGH IS
IN THE FRONT
SEMPLETS
WATCH.**

**WE CAN'T
ASSURE THAT.**



**IT'S FINALLY
THE FINAL
STAGE.**

YEAH.



MONOLITH CODE
ROOKIE COMPETITION SEMIFINALS

THIRD HIGH VS. EIGHTH HIGH
QUARRY STAGE



A LANDSCAPE
WHERE THE ENEMIES
AND MONOLITHS ARE
IN PLAIN VIEW

THE QUARRY
STAGE IS THE
OTHER FIELD,
BORN FROM
THE FOREST
STAGE, BUT IS
ON A HILL



ICHIJOU
IS THE ONLY
SOLDY ON
OFFENSE,
HUN ...

HE HAS NO
PLAN OF
MOVING
AT ALL





A STRAIGHT-
FORWARD
APPROACH.
RUN. DON'T
SPLIT THE BR



EIGHTH
FIGHT WITH
ATTACKERS!

HE SAYS
THE BOSS
ISN'T
MOVEMENT
ANYMORE!



HOW
ABOUT
THAT?





ARMOR
THAT INTER-
FUSED WITH
ADVANCED
TYPE-A-GC
WITH A
ONE-METER
RADIUS.













THIS IS...

THE
PRINCE!

THE TRAIL FOR THEM TO CLASH IS NEAR

MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 20: ELEMENTAL SIGHT

RAWS
PUBLIC
TRANSLATION
KAI
PROOFREADING
ZEPHYRIAL
CLEANS
JONEKI
REDRAWS
HIMESAMINAKO
PSYCHORHYTHM
TYPESETTING
JOLAN
QC
KAI
PSYCHORHYTHM

JOIN OUR NEW
DISCORD SERVER!!!
discord.gg/cRbBhbe



CURRENTLY RECRUITING:
Cleaners and Redrawers!
We need YOU to get
MOAR releases!!!
Details on Our Website

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.MOKKORI.FR
FACEBOOK.COM/MANGAICHISCANS
#MSD@IRC.IRCHIGHWAY.NET

Come Join Us
At MSD!!

WE ARE CURRENTLY
RECRUITING!!

We really,
REALLY need
another redrawer!
Come join u-s!!

For more information, head to
<http://mangaupdates.com/boards/14>

Story: SATOU Tsutomu
Character Design: ISHIDA Kana
Composition: NABARUNA Chiaki
Art: KITAHARA Tetsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生
The irregular at magic high school
九校戦編
きゅうこうせんへん

Light Novel

© 2013, Shueisha Shuppan Co. Ltd. All Rights Reserved. This work is published by Shueisha Shuppan Co. Ltd. under the license of Shueisha Shuppan Co. Ltd. All Rights Reserved.

[illegible]

THE IRREGULAR AT MAGIC HIGH SCHOOL

Story: SATOU Tsutomu
Character Design: SHIDA Kane
Compositions: NAGAKURA Chiaki
Art: KITAHARA Tetsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生

The irregular at magic high school

九校戦編

きゅうこうせんへん

© 2013, Shueisha Shuppan Co. Ltd. All Rights Reserved. This work is published by Shueisha Shuppan Co. Ltd. under the name of Shueisha Shuppan Co. Ltd. All Rights Reserved.

Shueisha Shuppan Co. Ltd. is a member of the Shueisha Group.

Shueisha Shuppan Co. Ltd. is a member of the Shueisha Group.

THE IRREGULAR AT MAGIC HIGH SCHOOL

Story: SATOU Tsutomu
Character Design: SHIDA Kana
Compositions: NAGAKURA Chiaki
Art: KITAHARA Tatsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生

The irregular at magic high school

九校戦編

きゅうこうせんへん

© 2013, Shueisha Shuppan Co. Ltd. All Rights Reserved. This work is published by Shueisha Shuppan Co. Ltd. under the name of Shueisha Shuppan Co. Ltd. All Rights Reserved.

Shueisha Shuppan Co. Ltd. is a member of the Shueisha Group. All Rights Reserved.

THE IRREGULAR AT MAGIC HIGH SCHOOL

Story: SATOU Tsutomu
Character Design: SHIDA Kana
Compositions: NAGAKURA Chiaki
Art: KITAHARA Tatsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生

The irregular at magic high school

九校戦編

きゅうこうせんへん

© 2013, Shueisha Shinsen no Bunko, Inc. All Rights Reserved. This work is published by Shueisha Shinsen no Bunko, Inc. under the name of Shueisha Shinsen no Bunko, Inc. All Rights Reserved.

Shueisha Shinsen no Bunko, Inc. is a subsidiary of Shueisha Co., Ltd. All Rights Reserved.

Shueisha Co., Ltd. is a subsidiary of Shueisha Group. All Rights Reserved.

Story: SATOU Tsutomu
Character Design: SHIDA Kana
Compositions: NAGAKURA Chiaki
Art: KITAHARA Tetsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生
The irregular at magic high school
九校戦編
きゅうこうせんへん

Loving, really, really

© 2013, Shueisha Shuppan Co. Ltd. All Rights Reserved. This is a preliminary title. The actual title will be announced later. The actual title will be announced later. The actual title will be announced later.

THE IRREGULAR AT MAGIC HIGH SCHOOL

Story: SATOU Tsutomu
Character Design: SHIDA Kana
Compositions: NAGAKURA Chiaki
Art: KITAHARA Tatsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生

The irregular at magic high school

九校戦編

きゅうこうせんへん

© 2013, Shueisha Shuppan Co. Ltd. All Rights Reserved. This is a preliminary title. The actual title will be announced later. The actual title will be announced later. The actual title will be announced later.

Story: SATOU Tsutomu
Character Design: ISHIDA Kana
Composition: NAGAKURA Chiaki
Art: KITAHARA Tetsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生
The irregular at magic high school
九校戦編
きゅうこうせんへん

Light Novel

© 2015, Shueisha Shuppan Co. Ltd. All Rights Reserved. This work is published by Shueisha Inc. under the name of "The Irregular at Magic High School". All rights reserved. No part of this work may be reproduced without permission from Shueisha Inc.

魔法科高校の劣等生 九校戦編 第25巻
Shueisha Inc. 2015

Story: SATOU Tsutomu
Character Design: ISHIDA Kana
Composition: NAGAKURA Chiaki
Art: KITAHARA Tetsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生
The irregular at magic high school
九校戦編
きゅうこうせんへん

Light Novel

© 2015, Shueisha Shuppan Co. Ltd. All Rights Reserved. This work is published by Shueisha Inc. under the name of "The Irregular at Magic High School". All rights reserved. No part of this work may be reproduced without permission from Shueisha Inc.

魔法科高校の劣等生 九校戦編 第25巻
Shueisha Inc. 2015

Story: SATOU Tsutomu
Character Design: ISHIDA Kana
Compositions: NAGAKURA Chiaki
Art: KITAHARA Tetsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生
The irregular at magic high school
九校戦編
きゅうこうせんへん

KADOKAWA

Story: SATOU Tsutomu
Character Design: ISHIDA Kana
Compositions: NAGAKURA Chiaki
Art: KITAHARA Tetsu

YOUNG MEN GROW UP
WITHOUT OTHERS
NOTICING.

Chapter 25: The Ability of a Genius

まほうかこうこうのれいとうせい

魔法科高校の劣等生
The irregular at magic high school
九校戦編
きゅうこうせんへん

KADOKAWA



ICHIJOU
OF THE
TEN MASTER
CLANS, THE
CRIMSON
PRINCE,

TOOK
DOWN THE
ENEMY TEAM
ALL BY HIM-
SELF!

Ichijou-kun,
you're so
cool!

Enough
to make
me the
champion!

THEY ARE COMING
TO THE FIGHT!

BUT THAT
WAS OF
FIGHTING...

THE
ICHIJOU
PRINCE HAS
DECEASED
KARATEA
TODAY...





IT'S THE
CHARACTER
OF THE
SCHOOL
FIGHTING
STYLE.

WHICH IS
TO REEVE THE
INITIATIVE WITH
A REI- AND
LONG-RODGE
BOMBING.



AND
REVEAL IS
LIKE YOURS
CLASHING.



TO HAVE
HE EMPLOYED
A DEFENSE FIELD
ONE REVEAL AROUND
HIMSELF TO STOP
TAKE ATTACKS
AT CLOSE
RANGE...



SAYING
"LET'S FIGHT
HEAD-ON."

THAT COULD
POSSIBLY BE
HIS CHALLENGE
TO SHIBA,

SHIBA'S
FOURTH SINCE
WARRIOR BUT FIRST-
TIME TO CHALLENGE!
HE WOULD BE
DO THAT!

HE WAS TRYING
TO PROVOKE ME
SINCE I HAVE
LOW MIND POWER.

BUT THEN,



I
KNOW,
AND
GIRLS MUST'VE
REALIZED THAT
ALREADY.

WE ONLY
HAVE A SMALL
WINDOW OF
OPPORTUNITY
HERE.

WE ONLY
HAVE A SMALL
CHANCE OF WIN-
NING AGAINST
THE SCHOOL
FIGHTER'S TEAM
FIGHTING
STYLE.

WE'RE IN
A TOUGH
SPOT.

THE ONE
THING
THAT IS
KEEPING
US
DOWN.

BUT TO THINK AS
STRATEGY IS TO FORCE
OPPONENTS INTO A DIRECT
CONFRONTATION...



AND YET AGAIN THE
REASON WHY
HE COULDN'T
DO ANYTHING WAS
HIS OWN CHOICE.

HE COULDN'T
DO ANYTHING
BECAUSE HE
COULDN'T
DO ANYTHING.



IN THE
END,
ECHO-JOJO
ALONE
SHOWED
WHAT HE
COULD
DO...

YOU
SAID YOU
WELL'VE
LIVED
WITH THAT
DIFFERENT
POWER!



THE CARDINAL CODE
HE DISCOVERED IS THE
FLAT CODE FOR WEIGHT-
TYPE MAGIC.

AND HE UTILIZED A
SPEED ORBITAL.

THEREFORE,



I HAVE
A FEW IDEAS
WHAT KID-
JOLLY'S
IS.

IF YOU
WANT TO
KNOW THEIR
SPECIALTY
MAGIC.

EXACTLY??



APPLIED TO
A SPECIFIC
POINT? NOT
ALTERING THE
TARGET'S
BODY?

**INVISIBLE
BULLET.**

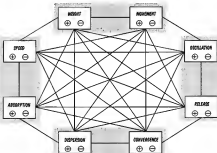
NO SPECIALTY
MAGIC IS ONE THAT
APPLIES A WEIGHT
MOVABLE TO A
SPECIFIC POINT.

WAIT UP!
WHAT'S A
CARDINAL
CODE?



CARDINAL CODE HYPOTHESIS

A THEORY WHICH STATES THAT ALL SYSTEMIC MAGIC CAN BE CONSTRUCTED FROM COMBINATIONS OF THE 14 FUNDAMENTAL MAGIC SEQUENCES



CARDINAL CODE HYPOTHESIS:

THE FOUR GREAT SYSTEMS AND EIGHT MAJOR SYSTEMS, "SPEED", "WEIGHT", "MOVEMENT", "OSCILLATION", "RELEASE", "CONVERGENCE", "DISPERSION", AND "ABSORPTION" EACH HAVE THEIR OWN OPPOSITE PLUS AND MINUS FUNDAMENTAL MAGIC SEQUENCES

BUT THE
FUNDAMENTAL
SEQUENCES,
THE CARDINAL
CODES, NEED
EXIST.

THE MAIN
POINT OF THE
HYPOTHESIS IS
THAT THERE STILL
EXISTS CERTAIN
SYSTEMIC MAGIC
THAT CANNOT BE
CLASSIFIED AS
ANY OF THE
COMBINATIONS...

CARDINAL CODE

EXAMPLE
WHEEL FLY



ON THE
OTHER HAND,
A CARDINAL
CODE

IN A MAGIC
SEQUENCE THAT
DEFINES THE
EFFECT
FORCE ITSELF

EFFECT FORCE

THAT'S WHY
IT IS POSSIBLE
TO APPLY MAGIC
WITHOUT DIRECTLY
APPLYING POWER
TO A POINT ON
THE TARGET

MODERN MAGIC

EXAMPLE
BATHING BAW



IN NORMAL
MAGIC SE-
QUENCES,

WE APPLY
THE EFFECT
FORCE BY
DEFINING
THE WHOLE
PHENOMENON.

PHENOMENON
DEFINITION

MAGIC
SEQUENCE

EFFECT
FORCE



THAT'S RIGHT,
KOSHIKURI SHIKURU.

ALSO
KNOWN AS
CARDINAL
DETECTIVE.

AND THE
ONE WHO
DISCOVERED
IT, AT THE
YOUNG AGE OF
13, WAS...

⊕ **Plus**

THE
ONLY ONE
DISCOVERED
SO FAR IS THE
PORTAL MIGHTY-
TYPE CODE.



THAT'S
RIGHT.

THAT'S
WHY IT'S NOT
JUST ICHIJOU
THAT WE SHOULD
BE WARY OF.

THE CARDINAL
CODES ARE A
DANGEROUS
THING.



THAT
CARDINAL
DETECTIVE!

IT WAS
HIM?



DID
YOU HAVE
A COUNTER-
MEASURE
FOR IT?

YOU CAN'T
DEFEND
AGAINST IT
USING DATA
FORTIFICA-
TION, SO BE
CAREFUL...

AND DEPLOYING
BATTLE ENFORCES
THE CORRECT
INFORMATION
STRATEGY

WITH IT, ONE IS
CAPABLE OF
COVERING
SEQUENCES
SHORTER THAN
NORMAL.





YOU SHOULD BE ABLE TO AVOID THE ATTACK WITH A SHIELD ON SCREEN.

LET'S GO...

THE WEAPON IS THE KEY FOR BOMB OF THE TARGET.



SORRY IF I GO BACK TO THE FOR-YOUR-TOWN, BUT...

WHAT IS IT?



DOES THAT MEAN

YOU SAID EARLIER THERE EXISTED MAGIC THAT CAN'T BE CLASSIFIED AS COMBINATIONS OF THE 36 FUNDAMENTAL MAGIC SEQUENCES.

YOU ALREADY KNOW ALL OF THE CARDINAL CODES, TATSUYA?





LOOK AT
THAT FOG...



MONOLITH CODE
JOJOE COMPETITION SEMI-FINAL
FIRST HIGH VS. NINTH HIGH
VALLEY STAGE



AREN'T
THEY GOING
TO STOP THE
WATCH?

THE
DISTANCE
PROBABLY
CAN'T BE
PROBABLE

HEY,
HEY,
WE
CAN'T WATCH
THE MATCH
BECAUSE
OF THIS



EDDY-CHAM,
LOOK THE
FOG...



DAMNIT
WHY IS
THIS
FOG?

IT WON'T
CLOSE OFF
THE FOG
HOW CAN
YOU THROW
AT THEM



IS IT
THICKER?

ONLY
ON FOOT
MOUNTAIN
SIDE



VOOSH-HOO-AH-HA!



DON'T
TELL ME,
THERE'S A
MAGIC THAT IS
CREATING THE
FOG

AND
CONTROL
HOLD IT IN
THE MIDDLE
AREA?

AAA-
ZING -

NOT BAD
AT ALL.



THINKING ONLY
ONE'S SPEED IS
ENOUGH TO LIMIT
ONE'S MOVEMENTS.



ANYWAY, BASED
ANY CAR.

THINK
THAT, EITHER
WATER VAPOR IN
AN AREA, NO MATTER
WHAT THE HUMIDITY
LEVEL IS.



THINKING

ON
SHOOT!

THINK
ANY MORE!



THINK
THIS FOR,
THERE WILL
BE...



IT'S
ALL RIGHT!



BUT WITH,
THEY CAN'T
READ THE
CODE WITH
THIS FOR!



SPIRITS THAT
CAN HELP ME
OUT.

199

199



They
advance
to the
final!

The
winners
are First
High!

The
match is
over!

199





















I WON'T
DO ANYTHING
AT THIS
POINT.



BUT

I'M JUST
WONDERING I
WOULDN'T KNOW
THAT WHEN
ABOUT IF EVER
WE NEED TO
ATTACK



WHY DO YOU
KNOW ABOUT
NO HEAD
DRAGON?

YOU DON'T
NEED TO BE
INVOLVED IN THIS!
WHAT ARE YOU
PLANNING
TO DO?



BY THE
WAY,

ISNT THIS POSS
GOING TO LEAD
TO MURDER-
STANDHOOT?





MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 21: THE ABILITY OF A GENIUS

RAWS
PUBLIC
TRANSLATION
KAI
PROOFREADING
ZEPHYRIAL
CLEANS
JONEKI
REDRAWN
PSYCHORHYTHM
TYPESETTING
JOLAN
QC
KAI
PSYCHORHYTHM
VOLANDUM

JOIN OUR NEW
DISCORD SERVER!!!
discord.gg/cRbBhbe



CURRENTLY RECRUITING:
Redrawers and Typesetters!
We need YOU to get
MOAR releases!!!
Details on Our Website

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.MOKKORI.FR
FACEBOOK.COM/MANGAICHISCANS
[@MSD@IRC.IRCHIGHWAY.NET](https://t.me/MSD)

Come Join Us
At MSD!!

WE ARE CURRENTLY
RECRUITING!!

WE REALLY,
REALLY NEED
ANOTHER
REDRAWER!
COME JOIN
U-S!!!

For more information, head to
<http://mangaupdates.com/boards/14>



Sec. First High





I KNOW THAT.

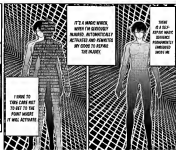


THESE ARE THE
LAST OF THE
WINTER
GLOVES

MY
PREDECESSOR
SAID HE DON'T
USED TO WIN



ONE
MOMENT



IT'S A HARD WORK,
WHEN I'M COMPLETELY
HUNGER, AUTOMATICALLY
ACTIVATED AND REMOVED
MY BODY TO REPAIR
THE INJURY.

THIS
IS A SELF-
REPAIR MECH
SYSTEM
WHICH
REPAIRS
YOUR BODY

I WANT TO
TRY CAN NOT
GO-GET TO THE
POINT WHERE
IT WILL ACTIVATE



YOU MIGHT
BE UNDER A
STATE OF
RESTRICTED
POWER AND
ABILITY...

I THINK THE
ENEMY IS
STRONG...



THANK
YOU.



...ONE-
SAMA, IT'S
ALMOST
TIME FOR
THE FINALS.



HERE IS
A TOWEL.



BUT
STILL,



AND YOU
MIGHT BE
DISPLEASED
TO HEAR
THIS FROM
SOMEONE
ON THE
SIDE THAT
RESTRICTS
YOU, SUCH AS
MYSELF...



OH-
SAMA WILL
NEVER LOSE
TO ANYONE.

I TRULY
BELIEVE



SHE CAME
HERE TO
TELL ME
TO WIN
HER...

OH,
MAN...



IF ANYONE
WISHES SO,

YOU CAN
TELL ANYONE
YOU WANT TO
WIN. I'LL
TRY TO
WIN FOR YOU.

YOU CAN
TELL ANYONE
YOU WANT TO
WIN. I'LL
TRY TO
WIN FOR YOU.





MONTHLY CODE
ROOKIE COMPETITION FINALS
FIRST HIGH VS. THIRD HIGH
PRAIRIE STAGE

THIRD
HIGH'S
CRIMSON
PRINCE

AND
CARDINAL
GEORGE!



What's
with their
outfits?!

Aha
haha
ha!

TRIM-
CHAM...



FIRST
HIGH'S
COMING
OUT TOO?

EH?!





HEY
...
ISN'T THIS
SETUP
WEIRD?



A LOT OF
THEM ARE
GATHERING
AROUND
YOSHIDA-
KUN...



EH?

...THE
SPIRITS
ARE...



WHAT-
EVER.

WE HAVE
THE TERRAIN
ADVANTAGE.



MEANWHILE, GEORGE
WILL TAKE OUT THE
OTHER TWO.

I'LL BE LEAVING
FOR TATSUYA INTO A
CONFRONTATION!



THOSE
OUTFITS

ARE THEY A
COUNTER-
MEASURE
AGAINST
GEORGE'S
INVISIBLE
BULLET?



YEAH.

WE'LL DO
THAT.



FIRST HIGH
ALREADY
WON THE
OVERALL
CHAMPION-
SHIP FOR
THE BOOGE
COMPETI-
TION...

BUT WE
SHOULD
AT LEAST
WIN
MONOLITH
CODE.



MATCH
START!



PLANNING TO
PRIORITYIZE
ATTACK,
HUN...



HE'S
USED
GENERAL-
TYPES
UNTIL
NOW

ICHIOU
CHANGED
HIS GAD TO
ONE THAT'S A
SPECIALIZED-
TYPE!





REPORT
THE ATTACKS
NOT.



REPORT COMMUNISM
MAGIC SEQUENCES!



I'LL
SHOOT THEM
DOWN!



HE
SHOT DOWN
ICHJOU'S
MAGIC SE-
QUENCES!

GRAM
DEMOLITION!



...THIS
ISN'T
GOOD.

YEAH.



HE ACCURATELY
HITS THEM EVEN
WITH THE PRES-
SURE FROM
ICHIJOU...

IS HE
REALLY
FROM THE
SECOND
COURSE?

WHAT
COURAGE.



ICHIJOU IS
FOCUSING
ONLY ON
ATTACKS

WHILE SHIDA
IS DEFENDING
WILL ALSO
ATTACKING.



IT'S
ALMOST
TIME.



AS HE
MOVES
CLOSER,

SHIDA'S
ATTACK
MOVES ARE
GOING TO BE
DRASTICALLY
LIMITED.



RIGHTFULLY
HAS MADE
HIS MOVE.



YEAH!

AS
PLANNED,

I'M
GOING
NOW!



AT THIS DISTANCE,
THE ATTACKS'
INTENSITY WILL
INCREASE.

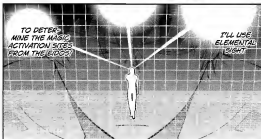
ABOUT FIFTY
METERS LEFT
UNTIL I REACH
TAKASHI.



FOUR-ARMED
MONK CANNOT
NOW DETECT
THEM AS HE JUST
WAS BLIND.



THOUGH
MAYBE, CHASE
ACCOMPLISHED
SUCCEEDING, HE
WAS
IN TWO-ONE



TO DETER-
MINE THE MAGIC
ACTIVATION SITES
FROM THE EDGES?

I'LL USE
ELEMENTAL
SIGHT



WHERE
IS HE
JUMPING
AT?

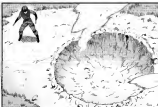
AH!





HE HIT IT
AS SOON
AS IT APPEARED
IT







ARE YOU
SURE?



IN THIS
CASE, HE CAN
STILL SAY IT'S
FROM HIS
"SIXTH SENSE".



HE'S
FINALLY AT
A POINT WHERE
HE CAN'T
COVER UP
ANYMORE.



IT'S HARD
TO IMAGINE
HE CAN PULL
A FAST ONE

UNDER
THE EYES
OF THAT
GENTLEMAN
OVER THERE.





AN INTERESTING YOUNGSTER.

I FOUND



IT IS RARE OF YOU TO BE HERE IN THE VIEWING AREA, KUDOU-SENSEI.

I COME FROM TIME TO TIME.

PLUS,



YOU WON'T GET PAST HERE!

FIRST HIGH'S REAR GUARD CAME TO THE FRONT?



SAKURA
COMMUNITY'S
SECURITY
FABRIC IS
OUTSTANDING
TENSILE

WE SAW
THAT ON THE
MANTLE AND
USED IT TO
BLOCK MY
VIEW OF HIM

THE MANTLE
SPREAD AND
BECAME
HARDER!

SO
THAT'S
WHAT THE
MANTLE
IS FOR.

Uwo
ooo
ooo
ah
!!

KW

py

!!
!!
!!







IS THIS THE
END OF THE
LINE FOR
ME?

!!

A
COLLAPSE IN THE
MID-1990S, THE
"RECONSTRUCTION"

MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 22: THE FINAL WINNING MOVE

RAWS

PUBLIC

TRANSLATION

KAI

PROOFREADING

ZEPHYRIAL

CLEANS

JONEKI

REDRAWNS

HIMESAMINAKO

KAI

PSYCHORHYTHM

TYPESETTING

JOLAN

QC

KAI

PSYCHORHYTHM



CURRENTLY RECRUITING:
Redrawers and Typesetters!

We need YOU to get
MOAR releases!!!

Details on Our Website

MANGAICHI SCANLATION DIVISION

MANGAICHISCANS.MOKKORI.FR

FACEBOOK.COM/MANGAICHISCANS

[#MSD@IRC.IRCHIGHWAY.NET](https://discord.gg/cRbBhbe)

DISCORD: discord.gg/cRbBhbe

Come Join Us
At MSD!!

WE ARE CURRENTLY
RECRUITING!!

WE REALLY,
REALLY NEED
ANOTHER
REDRAWER!
COME JOIN
U-S!!!

For more information, head to
<http://mangaoh.com/index.php>

DON'T MISS
THE WINNING
MOMENT

Story: KAZUKI TAKAHASHI
Character Design: SHINJI KAWA
Concept Art: MASAMASA KAWA
Art: KOTARU KAWA

Chapter 23: The First Winning Move 2

魔法科高校の
劣等生
九校戦編

On sale with your favorite

©Copyright © 2014 by the publisher, Shueisha Inc. All rights reserved. This volume is a part of the series.

IS THIS
THE END
FOR ME?

KLA
AAA
ANGP





LEO!



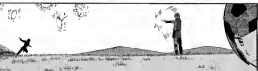
POSSIBLY
HARMING
CAGE. I'VE
THROW
YOU DOWN
AND
OVER.

THERE'S
NOT
ANYONE
STANDING
BETWEEN
CAGE
AND
THE
FIGHT.



IN THAT
CASE...

I CANNOT
USE TANKABLE
BULLET DUE TO
THE BOMBING'S
INTERFERENCE.





WITH THAT,
IT'S NOW
THREE
VERSUS
ONE. SHE'S
TAKEN—

LEO AND
AMORINO
HAVE
FALLEN
DOWN,
HUN...



SO
FAST!

AND...



WHAT
IS THIS
PRESSURE
!!?





AND I
MADE TOO
MANY...!



DAMMIT!
I'M AT MY
OUTPUT
LIMIT!







WE'S
ABOUT TO
DIE!

THIS ISN'T
THE TIME TO
THINK ABOUT
HOW THAT WAS
OVER THE
PERMITTED
FORCE...

OH
SHIT!

I DID
SOMETHING
I CAN NEVER
UNDO!

Monster
caused
bleeding.

Minor
captured.

Major
captured.

Self-
destruction
sequence
initiated.

Autosuit

Permissible
level
reached

Fighting
ability
exceeded















I KNOW
THAT
ALREADY!



THAT'S
RIGHT.





TATSUYA-KUN
SHOULD
HAVE FATAL
WOUNDS!
SO HOW IS
HE—

HOW WAS
TATSUYA-
KUN ABLE
TO STAND
UP AFTER
TAKING
SUCH AN
ATTACK?

IT HAD
A FORCE
PROHIBITED
BY THE
RULES!

AND
TATSUYA-KUN
TOOK AT
LEAST TWO
HITS FROM
IT

SASUGA,
CALM
DOWN.

SHIBA KNOWS
ANCIENT MARTIAL
ARTS, SO THERE
MIGHT BE A
TECHNIQUE HE
USED TO AVERT
SUCH DAMAGE
FROM THOSE
ATTACKS.

WHAT HE
KNOW DOESN'T
MAKE UP THE
ENTIRETY OF
THE WORLD.

I SAW
IT TOO,
BUT...



MORE
IMPORTANTLY,

MAGIC IS
NOT THE ONLY
"MIRACLE"
OUT THERE.



THE MATCH
ISN'T OVER
YET.



YAMA-
NAKA
SAYOKI

IT SURPASSES
THE SPEED
OF HUMAN
DETECTION!



OOH! NO
MATTER HOW
MANY TIMES
I SEE HIS
SPECIAL SELF-
RESTORATION,
I'M ALWAYS
AMAZED BY
ITS SPEED!



I DON'T THINK
IT'S SUCH A
WONDERFUL
LEFT-GRAIN TO
APPEAR JUST
A COUPLE OF
MOMENTS.

SHIBATA-KUN,
IT ISN'T GOOD
THAT YOU'RE
USING HIM AS
A GUNRAI.

THAT'S
NOT THE
PROBLEM
HERE!



AH,
WELL...
I WANTED
TO SEE IT.

THE MOMENT
THE SELF-
RESTORATION
MAGIC
SEQUENCE
THAT SHIBA
TATSUKA-KUN
SUPPOSEDLY
CANNOT USE
WAS ACTI-
VATED.

OH MY,
DUE DILIGENCE
BEYOND
COMPARISON!



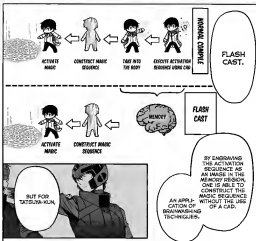
YEAH.

IT'S
PROBABLY
TOO TOUGH
TO FACE
TATSUYA-
KUN WITH
JUST A LOW-
SPEC C.D.



HE USED
IT, JUST
LIKE YOU
SAID.

...WELL,
NO MATTER
HOW YOU
LOOK AT
IT.



THAT'S
WHY HE CAN
SHORTEN THE
TIME IT TAKES
TO CONSTRUCT
A MAGIC
SEQUENCE.



HE HAS
THE MAGIC
SEQUENCE
STORED IN
HIS MEMORY.



IN OUR
SQUAD, THE
ONLY ONE I
CAN THINK
OF WHO CAN
KEEP UP WITH
THAT IS
XANGL...



IF YOU PUT
YOURSELF IN
THE ENEMY'S
SHOES, THAT
SPEED IS
TRULY FEAR-
SOME.



WAS...

LOST...?



...YOU'RE
STILL
MOVING,
HEN...

YOSHIDA
MIKIHICO.





**CARDINAL
GEORGE!**

WILL RETURNING SAVE HIS DREAM?

CONTINUED IN THE
OCTOBER 2006

500

ON SUNDAY,
OCTOBER 1ST

The irregular at magic high school
Games for the Nine

スタッフ

原案

佐島 勤

キャラクターデザイン

石田可奈

作画

きたうみつな

構成

20 話・22 話…林 ふみの

17 話・18 話・19 話・21 話・23 話…長岡千秋

デザイン協力

ジミー・ストーン

美術監修協力

石本剛啓

マッドハウス

脚本

草野 剛 (草野剛デザイン事務所)

近藤ひろ (草野剛デザイン事務所)

監製

熊 剛 (スクウェア・エニックス)

宗像 重 (スクウェア・エニックス)

監修

三木一馬 (アスキー・メディアワークス)

小野寺 卓 (アスキー・メディアワークス)

監修協力

『魔法科高校の劣等生』

『魔法科高校生の友学生 瀧澤曜』

原 夕

伏河和希

今成正剛 (アスキー・メディアワークス)

田中康裕 (アスキー・メディアワークス)

デジタル版 Ver.2.00



まほうかこうこうのれっとうせい。

魔法科高校の劣等生

The irregular at magic high school

九校戦編

きゅうこうせんへん

4

2015年10月27日 Ver.1.00発行

2016年1月1日 Ver.2.00発行

原作

佐高 勲

キャラクターデザイン

石田可奈

作画

きたうみつな

©2015 TSUTOMU SATO

©2015 Tetsuya Kikawa/SQUARE ENIX

Licensed by KADOKAWA CORPORATION ASCII MEDIA WORKS

発行所

株式会社スクウェア・エニックス

装幀

草野剛(草野剛デザイン事務所)

初版 1月16日ファンタジー 2015年3月号～4月号

各ページ抜け・誤植・内容についてのお問い合わせ

スクウェア・エニックス サポートセンター http://support.jp_manga_support

コンピューターの不具合・再ダウンロードできない等、販売に関するお問い合わせ

本作品を購入された電子書店等のサポートセンターにお問い合わせください。

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

本書は、各巻のオリジナルティを尊重し、台詞や表現を発売当時のまま収録しています。

あくまで作品世界の中での表現であることをご理解ください。

本書の内容の一部あるいは全部を、著作権者、権利者等の同意なく、

転載、複写、複製、会報誌等（放送、有線放送、インターネットへのアップロード）、

翻訳、翻案等を行うことは、著作権法上の例外を除き、法律で禁じられています。

これらの行為を行った場合、法律により刑事罰が科せられる可能性があります。

MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 23: THE FINAL WINNING MOVE 2

RAWS
PUBLIC
TRANSLATION
KAI
PROOFREADING
ZEPHYRIAL
CLEANS
JONEKI
REDRAWS
HIMESAMINAKO
TYPESETTING
JOLAN
QC
KAI
PSYCHORHYTHM



CURRENTLY RECRUITING:
Redrawers and Typesetters!
We need YOU to get
MOAR releases!!!
Details on Our Website

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.MOKKORI.FR
FACEBOOK.COM/MANGAICHISCANS
#MSD@IRC.IRCHIGHWAY.NET
DISCORD: discord.gg/cRbBhbe

Come Join Us
At MSD!!

WE ARE CURRENTLY
RECRUITING!!

WE REALLY,
REALLY NEED
ANOTHER
REDRAWER!
COME JOIN
U-S!!!

For more information, head to
<http://mangaupdates.com/boards/14>